

TALINO

CHARLOTTE MASON CURRICULUM

A FULL OPEN-AND-GO LESSON GUIDE

FORM SET C

ONE WHOLE YEAR OF LESSONS FOR
STUDENTS IN GRADES 1 TO 3

YEN CABAG

*The first complete CM curriculum created
specifically for Filipino students*

TALINO

Charlotte Mason Curriculum

Form I Set C

One Whole Year of Lessons for

Students in Grades 1 to 3

SAMPLE

Talino Charlotte Mason Curriculum

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CONTENTS

Welcome	7
How to use this guide	8
Grade Levels	9
Outline of Weekly lessons	11
Books Needed for One Year of Lessons	14
Resources You Need to Add On Your Own:	18
Materials and School Supplies	20
Week 1	21
Week 2	31
Week 3	41
Week 4	51
Week 5	62
Week 6	72
Week 7	83
Week 8	93
Week 9	105
Week 10	115
Week 11	127
Week 12	138
Week 13	149
Week 14	160
Week 15	170
Week 16	181
Week 17	193
Week 18	204
Week 19	214
Week 20	225
Week 21	235
Week 22	245

Week 23	256
Week 24	266
Week 25	277
Week 26	288
Week 27	298
Week 28	309
Week 29	319
Week 30	330
Week 31	341
Week 32	351
Week 33	362
Week 34	374
Week 35	385
Week 36	395
How to Give Exams in a CM Homeschool	405
First Quarter Exam	407
First Quarter Parent Assessment	410
Second Quarter Exam	413
Second Quarter Parent Assessment	416
Third Quarter Exam	419
Third Quarter Parent Assessment	422
Fourth Quarter Exam	425
Fourth Quarter Parent Assessment	428
Acknowledgments	431
Till Next Time	433
About the Author	434

WELCOME

Thank you for purchasing the Talino Charlotte Mason Curriculum. We look forward to journeying with you into finding beauty and creating beauty through the Charlotte Mason method of homeschooling.

Our goals for producing these materials include:

- To help parents to teach their children using the CM method with minimal preparation work
- To have everything on-hand and ready for students to begin as soon as possible
- To raise up readers and learners for life through the use of excellent-quality materials

The Talino Curriculum Guide covers lessons for the main subjects: Literature, Social Studies, Science, Filipino. In each Week's lessons, we have put a reminder box for doing your Riches, using our separate Tatum Family Riches Curriculum or a collection of your choice. You will also pick your own math curriculum depending on your child's age.

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HOW TO USE THIS GUIDE

The Charlotte Mason method of education is unlike most of what we grew up thinking about education. Because we follow principles that the British educator-reformer researched and concluded in the 1800s, it requires a lot of unlearning and re-learning. But I assure you, the effort will be worth it, as we will no longer be tossed to and fro by the wind, and instead become equipped in a time-tested and proven way of educating children in a way that awakens their minds and their full potential.

This is why, in this curriculum guide, we hope to help you, as the parent-teacher, to unlearn some of our old mindsets in education, and embrace new ones based on Charlotte Mason's philosophy, one little step at a time.

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GRADE LEVELS

We have created the guides following the way that Charlotte Mason categorized students:

- Students between the ages of 6 to 8, and sometimes 9, are considered Form 1
- From age 9 to 12, and sometimes over 12, the students are considered Form 2.
- From the ages of 12 to 15, they are considered Form 3.

So for Talino CM Curriculum, the rough division of grade levels can be:

Form 1 (Sets A, B, and C)

If your child is in Grades 1 to 3, pick one of these guides. We recommend starting with Set A in your first year, then move on to B and finally to C.

If your child is in Grade 3 this year, you can do Set A, then move on to Form 2 next year.

Form 2 (Sets A, B, and C)

Form 2 is for children in Grades 4 to 6. Again, start with Set A in your first year of homeschooling in this age group.

Form 3 or High School (Sets A, B, C, and D)

Our High School guides are for Grades 7 to 10. We also include suggested books for use with older students.

Why use the same books for different grade levels?

Perhaps you are wondering why we use the same books for a student in Grade 1 and a student in Grade 3. In the Charlotte Mason method, we believe that children are born persons, and that they have the capacity to assimilate what speaks to them. This means that, even if we use the same books, a child in Grade 1 may appreciate different things compared to a child in Grade 3.

Additionally, this allows families who have kids in the same Form to homeschool them together, making for more lively discussions and shared experiences, while also maximizing the parents' time.

A note on reading level

Also, in the CM method, we believe that children are able to understand excellently-written literature. However, their mechanical skills of reading may not necessarily be at a level where they are able to read their school books on their own yet. This means that for Form 1, or Grades 1 to 3, most likely, you or the parent will have to read the lessons aloud, and then they will still orally narrate what they hear.

But if you are using this guide for a student in Grade 2 or 3 who is a strong reader, you may opt to let him read aloud some of the lessons. Do note that unless your child has already had experience reading class books for long periods of time, it is unlikely that he will be able to read all his school lessons himself. One suggestion is you may read a page, then alternate with your child. Or, pick a few books for him to read aloud, and others for you to read aloud.

If your child already reads some of his school books himself, you will not need to add the books for reading practice. These are recommended for children who are still strengthening their reading skills and whose parents are still reading aloud all their school lessons for them.

OUTLINE OF WEEKLY LESSONS

Here we outline the contents of each Week of lessons:

Invitation to Parents

At the start of each Week, we have prepared a short invitation to ponder on a certain aspect of Charlotte Mason's principles.

Disclaimer

Although this guide includes weekly readings for parents, this is not a substitute for the parents' continual learning about the Charlotte Mason method, whether through personal research or attending trainings conducted particularly by CM homeschool providers. We encourage you to continue learning and getting involved with other CM families for training and support.

Lessons

The guide includes 36 weeks of lessons divided into 5 days per week. In the space provided at the top of each week, you can input the date that you begin that week.

The lessons are laid out in a table, and arranged in a way that adheres with CM's principle of using different parts of the brain one after the other, to keep the child's mind fresh. We have put a space in the first column for you to input your preferred time to do these lessons, but this is entirely optional. Some families do well with just checking the box as they finish the lesson.

(Also, you may opt to rearrange the order in which you do the lessons, so long as you remember to insert a different activity between reading lessons: for example, you may want to do Math, or a drawn narration, or sing a hymn and folk song in between two reading activities. But we recommend sticking to the arrangement to avoid confusion.)

Narration Prompt

Each lesson comes with a narration prompt or suggestion, to help you keep the narrations creative. Note that you can follow these suggestions as they are, or you can also feel free to switch them around.

A note on comic narration: We have utilized drawing as a way for younger students or for those who are still developing their language skills to narrate back what they have heard or read. Do note that the main goal is oral narration and we use comic narration simply as a tool. Plus, if your homeschool provider requires output for your portfolio, you may ask if these comic narrations can suffice, as they let your child tell a story without requiring a written narration, which, for a CM education, is only used for students 10 years old and above.

Mother Culture & Reflection Time

At the end of each Week, we have included a portion called a “Mother Culture & Reflection Time,” which can serve as a jumpstart for a regular time to cultivate your own growth as a mother, as well as a time to pause and reflect on the beauties of the previous weeks.

Exams

We have provided exam questions according to the CM method at the back of the book. Please ensure that your students do not read the exam questions before the actual exam week. In the Charlotte-Mason method, exams are meant to test what the students know, and what they don't know. The students do not review what they have learned, and instead the exams let them simply recall what they have already learned.

We recommend you to do your exams at the end of every 9 weeks, but if your provider has a different deadline for you, feel free to adjust. However, some of the exam questions may have been tailor-made to cover the topics over the set 9 weeks (Quarter 1: Weeks 1 to 9, Quarter 2: Weeks 10-18, Quarter 3: Weeks 19-27, and Quarter 4: Weeks 28-36). If you do decide to give your exams with too much difference from the recommended 9 weeks, be sure to adjust the exam questions.

Parent Quarterly Assessment

Because homeschooling is a family affair, we added a section called Parent Quarterly Assessment, where we give you guide questions to help you evaluate your progress over the past quarter.

If you are enrolled with a provider, you may consider using this template as a guide to update your family coach of your experiences over the past quarter. If you are homeschooling independently, we hope these quarterly assessments can help you decide what areas you need to work on more and set action plans to reach these goals.

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BOOKS NEEDED FOR ONE YEAR OF LESSONS

In our desire to make this curriculum accessible to as many families as we can, we have opted to use public domain books where possible. These refer to books that are no longer under copyright and are therefore available for free download as Kindle books, PDF books, or to read online.

For these public domain books, you may opt to use an e-reader, print them out, or buy hard copy books as available.

Book titles with an asterisk (*) refer to those that need to be purchased, but we have provided a free public domain option, with a link from where you can download the book. You may then read it on a device or print it out!

Checklist of Books We Use in This Guide:

- Bible (English Standard Version preferred but you may use any translation you prefer)
- Understood Betsy by Dorothy Canfield Fisher (<https://www.gutenberg.org/ebooks/5347>)
- The Merry Adventures of Robin Hood by Howard Pyle (<https://www.gutenberg.org/ebooks/10148>)
- Arabian Nights Entertainment by Andrew Lang (<https://www.gutenberg.org/ebooks/128>)
- Little Lord Fauntleroy by Frances Hodgson Burnett (<https://www.gutenberg.org/ebooks/479>)
- Wonder Book for Girls and Boys by Nathaniel Hawthorne (<https://www.gutenberg.org/ebooks/32242>)

- The Life of Trust: Being a Narrative of the Lord's Dealings with George Mueller written by George Mueller (<https://www.gutenberg.org/ebooks/27288>)
- The Cambridge Book of Poetry for Children by Kenneth Grahame (<https://www.gutenberg.org/ebooks/50994>)
- Poetry for children by Charles Lamb (<https://www.gutenberg.org/ebooks/68359/>)
- Among the Forest People by Clara Dillingham Pierson by Clara Dillingham Pierson (<https://www.gutenberg.org/ebooks/34971>)
- Tales of a Poultry Farm by Clara Dillingham Pierson by Clara Dillingham Pierson (<https://www.gutenberg.org/ebooks/41966>)
- Filipino story books* (Mga Alamat: Ang Babaeng Nahulog sa Langit, Gintong Habihan from Tahanan Books, and Botbot: Ang Asang Kulubot series by Tahanan Books)
- Discovery of New Worlds by M.B. Syngge (http://www.heritage-history.com/index.php?c=read&author=syngge&book=discovery&story=_front) (Note: Continuing this from Form 1 Set P)
- True Stories of History and Biography by Nathaniel Hawthorne (<https://www.gutenberg.org/ebooks/15697>)
- Little Journeys to the Homes of the Great Volume 12 by Elbert Hubbard (<https://www.gutenberg.org/ebooks/19080>)
- Discoverers and Explorers by Edward R. Shaw (<https://www.gutenberg.org/ebooks/22116>)
- Tahanan Books Great Lives Series (In this guide, we include Juan Luna, Teodora Alonso, Apolinario Mabini, and Antonio Luna. But if you have other books in the series available, as long as you have not used them before, feel free to use them.)

Optional Add-ons:

For reading practice:

- Treadwell Readers by Harriette Taylor Treadwell (<https://www.mainlesson.com/authors/treadwell.shtml>)
- Books by Arnold Lobel*
- Books by Russell and Lillian Hoban*
- Books by Clyde Robert Bulla*
- The Box Car Children books 1 to 12*

Nature study references:

- A Naturalist's Guide to the Birds of the Philippines by Maia Tañedo et. al.

For grammar if needed for DepEd requirements:

- Grammar-Land by A.I. Nesbitt (<https://www.gutenberg.org/ebooks/66712>)

(Note that CM introduces formal grammar at age 10, or Grade 4, which is why we do not include grammar in Talino CM Curriculum Form 1. We recommend you to discuss DepEd requirements with your homeschool provider.)

The above book is a fun story rendering of the parts of speech, which you can read just as a story to familiarize your child with their names. If really required, we recommend you to read the chapters on two to four parts of speech each year before Grade 4. The Noun is one of the best places to start.)

For free reads:

These are books you and your child can read for fun. A strong reader may read these himself. If not, you may still read these aloud to your child, and enjoy the bonding time

- Pinocchio by Carlo Collodi
- The Twenty-One Balloons by William Pène du Bois*
- Betsy-Tacy books by Maud Hart Lovelace*
- The Hundred Dresses by Eleanor Estes*
- Little House on the Prairie Series by Laura Ingalls Wilder*
- Other living books good for ages 6 to 8

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RESOURCES YOU NEED TO ADD ON YOUR OWN:

In this 36-week guided lessons, we have covered all the major subjects you need: Language or Literature, Social Studies (Geography, History, and Civics), Filipino, and Science.

But the Charlotte Mason method, a proponent of a rich curriculum, is not complete without what we call the “Riches.” These include Hymns, Folk Songs, Artist Study, Composer Study, and Handicraft. We offer this as a separate curriculum, called our **Tahum Family Riches Guide**, because these treats can be enjoyed as a family and you will only need one even if you are homeschooling several students.

We also let parents choose their own curriculum or materials for teaching your children to read, as well as their own choice of curriculum for math.

Therefore you will need to add the following:

- Riches (You may create your own, or purchase our [Tahum Family Riches Guide](#) which includes hymns, folk songs, artist study, composer study)
- Your own reading curriculum or materials (If your child can already read 3-4 letter words, you can practice using the reader books suggested in this guide)
- Your own math curriculum
- Your own foreign language curriculum or lessons
- Your own lessons for your chosen musical instrument
- Your own lessons for your chosen handicraft

We have prepared this table below to help you list down the materials you will choose to add to this year's lessons:

For:	I will use:
Riches	
Teaching reading	
Math	
Foreign Language	
Musical Instrument	
Handicraft	

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MATERIALS AND SCHOOL SUPPLIES

Here we list the materials you will need for this school year:

- A sketch notebook for narrations
- A sketch notebook or blank-sheet journal for nature journaling
- A lined notebook appropriate to your child's age for copywork
- A History Timeline
- A large Philippine map
- A large world map or globe
- Sheets of paper or a sketch notebook for picture study (also listed in our Family Riches Guides)
- A tool for playing hymns, folk songs, and classical music (this can be a phone, a laptop, a tablet, or any other player)

WEEK 1

Invitation to Parents

The Mother is Qualified

“The mother is qualified...by the Creator Himself, to become the principal agent in the development of her child; ... and what is demanded of her is—a thinking love ... (Vol 1, page 2)

Congratulations on taking this leap to homeschool your child! Sometimes as mothers, we may feel unqualified to teach our children. After all, isn't that what we believe schools are for, where teachers are trained to teach children?

First off, I would like to share this line from Pestalozzi, one of the great names in education, which Charlotte Mason quotes in her Vol. 1, Home Education. Here he emphasizes that the mother herself is qualified. YOU are qualified to become the principal agent in the development of your child. Isn't that good news?

Then he goes on to say that what is demanded of us as mothers/parents is a thinking love. A love that's not just about emotions or feeling, but a love that thinks about what's best for our children. This is why we don't make all our decisions based on what our children like or don't like. We understand that they are young, and given to us for us to provide the necessary guidance.

Welcome to your first week of homeschooling! We are happy to journey with you!

Day 1

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Hymn		Sing together at least once.	
	Copywork		Set timer for 10 or 15 minutes. Copy one stanza of hymn neatly into lined paper or notebook.	
	Bible	ESV or your preferred translation	Read: Numbers 9. Narration: Draw 4 boxes on a piece of paper or notebook page and have your child draw comic-style.	
	Math	Oral Math	Take turns asking each other math questions to apply counting skills. (E.g. How many plates do we need to set for dinner tonight?)	
	Literature	Understood Betsy by Dorothy Canfield Fisher	Read: Chapter 1, first half (Bookmark where you stop.) Narration: Pause every few paragraphs or about every page and ask child to narrate, orally, what he heard read.	
	Poetry	The Cambridge Book of Poetry for Children by Kenneth Grahame	Read poem.	
	Recitation		Choose 1 poem to read aloud everyday. Then, also read aloud Exodus 6:2-8.	
	Reading		Teach reading using your chosen materials or practice reading for 2-4 pages.	
	Social Studies	Discovery of New Worlds by M.B. Synge	Read: Chapter 12 Narration: Draw 4 boxes on a piece of paper or notebook page and have your child draw comic-style.	
	Nature Study		Observe and Draw: An insect in your yard or garden.	
	Musical Instrument		Do 1 lesson for your chosen musical instrument.	

Day 2

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Folk Song		Sing together at least once.	
	Copywork		Set timer for 10 or 15 minutes. Copy first paragraph of Numbers 1 neatly into lined paper or notebook.	
	Social Studies	Tahanan Books Great Lives Series: Juan Luna	Read: About 4 pages, mark where you stop Narrate after every few paragraphs. Mapwork: Take out your Philippine map and point out places mentioned in the book. History Timeline: Write or draw in your history timeline	
	Math		Set timer for 10 or 15 minutes, OR do 1 lesson from your chosen Math curriculum.	
	Literature	Little Lord Fauntleroy by Frances Hodgson Burnett	Read Chapter 1, first half (Bookmark where you stop.) Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read	
	Poetry	The Cambridge Book of Poetry for Children by Kenneth Grahame	Read 1 poem.	
	Recitation		Choose 1 poem to read aloud everyday. Then, also read aloud Exodus 6:2-8.	
	Reading		Teach reading using your chosen materials or practice reading for 2-4 pages.	
	Filipino	Mga Alamat: Ang Babaeng Nahulog sa Langit	Basahin: Kuwento 1, 1/4 Isalaysay ang nangyari. Maaaring gumamit ng sariling wika.	
	OR	BuriBooks subscription	List book title read here:	

	Science	Among the Forest People by Clara Dillingham Pierson	Read: Chapter 1, first half (Bookmark where you stop.) Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
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Day 3

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Picture Study		Observe: 1 painting for 3 minutes. Cover the painting and tell what you remember	
	Bible	ESV or your chosen translation	Read: Luke 1:1-25 Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Copywork		Set timer for 10 or 15 minutes. Copy one stanza of one of the poems read this week or one paragraph from a science reading into lined paper or notebook.	
	Literature	Understood Betsy by Dorothy Canfield Fisher	Read: Chapter 1, second half Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Math		Set timer for 10 or 15 minutes, OR do 1 lesson from your chosen Math curriculum.	
	Literature	Arabian Nights Entertainment by Andrew Lang	Read: Chapter 1, first half. (Bookmark where you stop.) Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Poetry	The Cambridge Book of Poetry for Children by Kenneth Grahame	Read 1 poem.	
	Recitation		Choose 1 poem to read aloud everyday. Then, also read aloud Exodus 6:2-8.	
	Reading		Teach reading using your chosen materials or practice reading for 2-4 pages.	

	Social Studies	True Stories of History and Biography by Nathaniel Hawthorne	<p>Read: Part 1 Chapter 1</p> <p>Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.</p> <p>History Timeline: Write or draw any interesting thing mentioned in your history timeline.</p>	
	Science	Little Journeys to the Homes of the Great Volume 12 by Elbert Hubbard	<p>Read: Chapter 1, first one-third (Bookmark where you stop.)</p> <p>Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.</p> <p>History Timeline: Write names or draw a picture of relevant persons to the correct century in your Timeline.</p>	

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Day 4

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Hymn & Folk Song		Sing: Hymn and Folk Song for the month	
	Biography	The Life of Trust: Being a Narrative of the Lord's Dealings with George Mueller written by George Mueller	Read: Chapter 1, first one-third Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Copywork		Set timer for 10 or 15 minutes. Copy one paragraph from Filipino book neatly onto lined paper or notebook.	
	Literature	Little Lord Fauntleroy by Frances Hodgson Burnett	Read: Chapter 1, second half Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Math		Set timer for 10 or 15 minutes, OR do 1 lesson from your chosen Math curriculum.	
	Filipino	Mga Alamat: Ang Babaeng Nahulog sa Langit	Read within: Kuwento 1, 2/4. Kuwento ang narinig o nabasa. (Maaaring gumamit ng sariling wika sa pagsasalaysay.)	
	OR	Use book subscription	List book title read here:	
	Poetry	The Cambridge Book of Poetry for Children by Kenneth Grahame	Read 1 poem.	
	Recitation		Choose 1 poem to read aloud everyday. Then, also read aloud Exodus 6:2-8.	
	Reading		Teach reading using your chosen materials or practice reading for 2-4 pages.	
	Musical Instrument		Review and do next lesson	

	Science	Among the Forest People by Clara Dillingham Pierson	Read: Chapter 1, Second half. Narration: Draw 4 boxes on a piece of paper or notebook page and have your child draw comic-style.	
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Day 5

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Composer Study		Play on chosen player: Music for the month	
	Bible	ESV or your chosen translation	Read: Psalm 49 Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Copywork		Set timer for 10 or 15 minutes. Copy part of recitation selection or from history reading this week onto lined paper or notebook.	
	Literature	Arabian Nights Entertainment by Andrew Lang	R Read: Chapter 1, second half. Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read.	
	Math		Set timer for 5 or 10 minutes, OR do 1 lesson from your chosen Math curriculum.	
	Poetry	The Cambridge Book of Poetry for Children by Kenneth Grahame	Read 1 poem.	
	Recitation		Choose 1 poem to read aloud everyday. Then, also read aloud Exodus 6:2-8.	
	Reading		Teach reading using your chosen materials or practice reading for 2-4 pages.	
	Social Studies	Discoverers and Explorers by Edward R. Shaw	Read: Chapter 1 Narration: Pause every few paragraphs or about every page, and ask child to narrate, orally, what he heard or read. Mapwork for Geography: Note any places or trace any routes mentioned/featured on the world map or the Philippine map.	
	Foreign Language		Do 1 lesson on your chosen foreign language.	
	Handicraft		Do 1 lesson on chosen handicraft	

Mother Culture & Reflection Time

Congratulations for finishing Week 1, homeschool momma! We hope these end-of-the-week short readings will help remind you how important you are, as a person. We added these Mother Culture Reflections to help you focus on taking care of yourself every week, too!

=====

It is written somewhere, "A mother is only a woman, but she needs the love of Jacob, the patience of Job, the wisdom of Moses, the foresight of Joseph, and the firmness of Daniel." But a mother has not only to have all these things; she must have them all at once, often when she is quite young, and too often when she has had no previous training of any kind of the marvellously varied duties she has to perform. (Mother Culture, The Parents' Review, Volume 3, no. 2, 1892/93, pgs. 92-95)

Do you sometimes feel that so much is demanded of you? I do! And isn't it a challenge to deal with so much: a career, family life, our children's health, and finally, even their education?

Don't worry, Mamma, you're not alone. This is the purpose of these Mother Culture Reflections at the end of each week... to help you breathe in thoughts of other mothers who have gone before us, and to reassure you with who we are as individuals.

Reflection:

Do I sometimes feel inadequate for all the tasks set for me?

How do I cope when things are difficult? Who or what do I turn to for support?

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