

The background of the cover is a photograph of three students walking away from the camera on a paved path. The student on the left is wearing a yellow t-shirt and blue jeans, carrying a grey backpack. The student in the middle is wearing a red and blue plaid shirt and blue jeans, carrying a dark blue backpack. The student on the right is wearing a white button-down shirt and blue jeans, carrying a green folder. The text is overlaid on this image.

TALINO

CHARLOTTE MASON CURRICULUM

SAMPLE

A FULL OPEN-AND-GO LESSON GUIDE

FORMS SET C

ONE WHOLE YEAR OF LESSONS FOR
STUDENTS IN GRADES 7 TO 10

WRITTEN BY

YEN CABAG

*The first complete CM curriculum created
specifically for Filipino students*

TALINO

Charlotte Mason Curriculum

Form 3, 4/5 Set C

One Whole Year of Lessons for
Students in Grades 7 to 10



Talino Charlotte Mason Curriculum

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WELCOME

Thank you for purchasing the Talino Charlotte Mason Curriculum. We look forward to journeying with you into finding beauty and creating beauty through the Charlotte Mason method of homeschooling.

Our goals for producing these materials include:

- To help parents to teach their children using the CM method with minimal preparation work
- To have everything on-hand and ready for students to begin as soon as possible
- To raise up readers and learners for life through the use of excellent-quality materials

The Talino Curriculum Guide covers lessons for the main subjects: Literature, Social Studies, Science, Filipino. In each Week's lessons, we have put a reminder box for doing your Riches, using our separate Family Riches Curriculum or a collection of your choice. You will also pick your own Math curriculum depending on your child's age.

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HOW TO USE THIS GUIDE

The Charlotte Mason method of education is unlike most of what we grew up thinking about education. Because we follow principles that the British educator-reformer researched and concluded in the 1800s, it requires a lot of unlearning and re-learning. But I assure you, the effort will be worth it, as we will no longer be tossed to and fro by the wind, and instead become equipped in a time-tested and proven way of educating children in a way that awakens their minds and their full potential.

This is why, in this curriculum guide, we hope to help you, as the parent-teacher, to unlearn some of our old mindsets in education, and embrace new ones based on Charlotte Mason's philosophy, one little step at a time.

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GRADE LEVELS

We have created the guides following the way that Charlotte Mason categorized students:

- Students between the ages of 6 to 8, and sometimes 9, are considered Form 1
- From age 9 to 12, and sometimes over 12, the students are considered Form 2.
- From the ages of 12 to 15, they are considered Form 3, 4, and 5.

So for Talino CM Curriculum, the rough division of grade levels can be:

Form 1 (Sets A, B, and C)

If your child is in Grades 1 to 3, pick one of these guides. We recommend starting with Set A in your first year, then move on to B and C.

If your child is in Grade 3 this year, you can do Set A, then move on to Form 2 next year.

Form 2 (Sets A, B, and C)

Form 2 is for children in Grade 4 to 6. Again, start with Set A in your first year of homeschooling in this age group.

Form 3/4/5 or High School (Sets A, B, C, and D)

Our High School guides are for Grades 7 to 10. We include suggested books to add for use by older students.

Why use the same books for different grade levels?

Perhaps you are wondering why we use the same books for a student in Grade 7 and a student in Grade 10. In the Charlotte Mason method, we believe that children are born persons, and that they have the capacity to assimilate what speaks to them. This means that, even if we use the same books, a child in Grade 7 may appreciate different things that another child in Grade 10 may find interesting.

Additionally, this allows families who have kids in the same Form to homeschool them together, making for more lively discussions and shared experiences, while also maximizing the parents' time.

A note on parent-child discussion

For Form 3, or Grades 7 to 10, the curriculum is designed for the child to be reading independently, but we hope that you as the parent will be able to listen to his oral narrations. If that's not possible to do for all the lessons, choose two to three subjects per day that you can be involved during oral narration, in order to make room for healthy discussion.

Do note that unless your child has already had experience reading classic books for long periods of time, it is possible that he may need some help at the first. In that case, we recommend you to "scaffold" the lessons for him: we do this by starting each lesson with a review of what was read the last time, and by explaining difficult words before he starts reading. You may find that, over time, you would need to do this less, perhaps after the first few weeks.

OUTLINE OF WEEKLY LESSONS

Here we outline the contents of each Week of lessons:

Invitation to Parents

At the start of each Week, we have prepared a short invitation to ponder on a certain aspect of Charlotte Mason's principles.

Disclaimer

Although this guide includes weekly readings for parents, this is not a substitute for the parents' continual learning about the Charlotte Mason method, whether through personal research or attending trainings conducted particularly by CM homeschool providers. We encourage you to continue learning and staying involved with other CM families for training and support.

Lessons

The guide includes 36 weeks of lessons divided into 5 days per week. In the space provided at the top of each week, you can input the date that you begin that week.

The lessons are laid out in a table, and arranged in a way that adheres with CM's principle of using different parts of the brain one after the other, to keep the child's mind fresh. We have put a space in the first column for you to input your preferred time to do these lessons, but this is entirely optional. Some families do well with just checking the box as they finish the lesson.

(Also, you may opt to rearrange the order in which you do the lessons, so long as you remember to insert a different activity between reading lessons: for example, you may want to do Math, or a drawn narration, or sing a hymn and folk song in between two reading activities. But we recommend sticking to the arrangement to avoid confusion.)

Narration Prompt

Each lesson comes with a narration prompt or suggestion, to help you keep the narrations creative. Note that you can follow these suggestions as they are, or you can also feel free to switch them around.

Written narration in the CM method begins roughly at age 10, so for Grade 7 onwards, we have included one or two written narration prompts per week, excluding current events narration. We recommend having your child *choose one more lesson on which to make a written narration* per week, for a total of THREE written narrations per week.

IMPORTANT: If this is your first year using the CM method, please skip the written narration for at least the first couple of months, and concentrate on building up your child's oral narration first. Some resources recommend going even longer focusing on oral narration.

If you are using this with students who have already been doing two written narrations a week in the past year, you may add one or more written narrations per week, for a book of the child's choice.

Please note that we do not determine the number of written narrations based on the child's age, but rather on the level of skill they have reached in giving oral, and then written, narrations.

Dictation, Current Events

The high school guide contains prompts for Dictation (3x a week) and Current Events (2x a week). Please consult materials online on how these may be done. The guide includes basic descriptions to remind you and your student to do the task.

Shakespeare

In this guide, we cover two Shakespeare plays over one school year. But we opted to have the student read the story in Beautiful Stories from Shakespeare by E. Nesbit in the first week of the lesson, as a refresher if they had read the stories before, or as an introduction for those who have never done Shakespeare.

If you have never done Shakespeare before, we recommend you to schedule Beautiful Stories from Shakespeare first, reading through the book perhaps over two quarters, before trying your hand at reading one actual play for the third quarter.

Mother Culture & Reflection Time

At the end of each Week, we have included a portion called “Mother Culture & Reflection Time,” which can serve as a jumpstart for a regular time to cultivate your own growth as a mother, as well as a time to pause and reflect on the beauties of the previous weeks.

Exams

We have provided exam questions according to the CM method at the back of the book. Please ensure that your students do not read the exam questions before the actual exam week. In the Charlotte Mason method, exams are meant to test what the students know, and what they don't know. The students do not review what they have learned, and instead the exams let them simply recall what they have already learned.

We recommend you to do your exams at the end of every 9 weeks, but if your provider has a different deadline for you, feel free to adjust. However, some of the exam questions may have been filed to cover the topics over the set 9 weeks (Quarter 1: Weeks 1 to 9, Quarter 2: Weeks 10-18, Quarter 3: Weeks 19-27, and Quarter 4: Weeks 28-36). If you do decide to give your exams with too much difference from the recommended 9 weeks, be sure to adjust the exam questions.

Parent Quarterly Assessment

Because homeschooling is a family affair, we added a section called Parent Quarterly Assessment, where we give you guide questions to help you evaluate your progress over the past quarter.

If you are enrolled with a provider, you may consider using this template as a guide to update your family coach of your experiences over the past quarter. If you are homeschooling independently, we hope these quarterly assessments can help you decide what areas you need to work on more and set action plans to reach these goals.

IMPORTANT COMPONENTS ADDED TO FORM 3 SET C:

English Grammar

In this guide, we include a recommended book for English grammar, free on Project Gutenberg. We also scheduled grammar twice a week versus once a week in Sets A and B. But you may also substitute your own chosen English grammar curriculum.

Filipino Grammar

For Filipino grammar, we also include a time slot and recommended our *Sailing Atin Filipino Grammar*, as long as your child has not yet used this guide. This was designed for Grades 4 to 6, but if this is your first year to introduce Filipino grammar, the said resource can work, too.

If you have already used *Sailing Atin*, you may substitute your own Filipino grammar curriculum as well.

Citizenship

We introduce Citizenship for the first time in Form 3 Set B, recognizing that our children are growing more and more towards adulthood.

For Citizenship, Charlotte Mason recommends reading Plutarch's Lives. In Set B, we started off with *The Boys' and Girls' Plutarch*, also written by Plutarch himself. This year, we dive into Sir Thomas North's translation of Plutarch's Lives. This is a bit meatier, but we divide it into a recommended number of pages to make it more manageable. We cover two "lives" plus a "comparison" towards the end.

We recommend this to be a book that you discuss together with your child, as you both observe the different attitudes, mindsets, and behavior that the ancient Romans and Greeks exhibited.

(For those enrolled in Philippine homeschool providers, this subject can fall under Values or Social Studies. In our quarterly exam questions, we include this under Social Studies.)

Finance/Entrepreneurship

As our children move farther along the high school years, we wish to equip them in the skills they need for succeeding in life. We believe that finance is one area that we need to train them in.

In this guide, just as in Form 3 Set B, we include a once-a-week time slot for Finance/Entrepreneurship, and we are happy to say that we also have a full one-year finance guide called Yaman Finance Curriculum. This guide already has 36 lessons that you can just follow. But if you have your own finance curriculum, that also works! Just go through the lessons once a week over 36 weeks.

If you have already used Yaman in Form 3 Set B, use this timeslot to substitute a Finance/Entrepreneurship book or curriculum of your choice. Some good options include Dave Ramsey materials.

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BOOKS NEEDED FOR ONE YEAR OF LESSONS

In our desire to make this curriculum accessible to as many families as we can, we have opted to use public domain books where possible. These refer to books that are no longer under copyright and are therefore available for free download as Kindle books, PDF books, or to read online.

For these public domain books, you may opt to use an e-reader, print them out, or buy hard copy books as available.

Book titles with an asterisk (*) refer to those that need to be purchased, but we have provided a free public domain option, with links where you can download the books and read them on a device or print them out.

Checklist of Books We Use in This Guide:

- Bible (English Standard Version preferred but you may use any translation you prefer)
- Don't Waste Your Life by John Piper (<https://www.desiringgod.org/books/dont-waste-your-life.pdf>)
- The Pursuit of God by A.W. Tozer (<http://www.gutenberg.org/ebooks/25141>)

Biographies

- Autobiography of Theodore Roosevelt (<http://www.gutenberg.org/ebooks/3335>)

- Robert Moffatt, the Missionary Hero by David J. Deane (<http://www.gutenberg.org/ebooks/15379>)

Literature: Shakespeare

- Beautiful Stories of Shakespeare by E. Nesbit (<https://www.gutenberg.org/ebooks/1430>): will only use two stories as introduction to actual plays
- Romeo and Juliet by William Shakespeare (<https://www.gutenberg.org/ebooks/1513>)
- Hamlet by William Shakespeare (<https://www.gutenberg.org/ebooks/1524>)

Literature

- Hound of the Baskervilles by Arthur Conan Doyle (<http://www.gutenberg.org/ebooks/2852>)
- Around the World in 80 Days by Jules Verne (<http://www.gutenberg.org/ebooks/103>)
- Freckles by Gene Stratton-Porter (<http://www.gutenberg.org/ebooks/111>)
- Rilla of Ingleside by L.M. Montgomery (<http://www.gutenberg.org/ebooks/3796>)
- Bulfinch's Mythology: Age of Fable by Thomas Bulfinch (<http://www.gutenberg.org/ebooks/4925>)

Grammar

- An English Grammar, by W. M. Baskervill and J. W. Sewell (<http://www.gutenberg.org/ebooks/14006>) OR your own Grammar curriculum

Poetry

- William Blake Poems (<http://www.gutenberg.org/ebooks/574>)
- Charlotte Mason Poems ([https://charlottesmasonpoetry.org/SOTW/The-Saviour-of-the-World-Volume-1-\(Typed\).pdf](https://charlottesmasonpoetry.org/SOTW/The-Saviour-of-the-World-Volume-1-(Typed).pdf))
- Alfred Lord Tennyson Poems (<http://www.gutenberg.org/ebooks/56913>)

Science

- The Sea and Its Living Worlds by Dr. G. Hartwig (<http://www.gutenberg.org/ebooks/62011>)
- Fabre's Book of Insects by Jean-Henri Fabre (<http://www.gutenberg.org/ebooks/67000>)
- Arctic Exploration by J. Douglas Hoare (<http://www.gutenberg.org/ebooks/70329>)

Social Studies

- Crusades in Asia by Carlos P. Romulo (https://archive.org/stream/crusadeinasiaphi006144mbp/crusadeinasiaphi006144mbp_djvu.txt)
- Dekada '70 by Lualhati Bautista* (Anvil Publishing, available in National Bookstore or on Anvil Publishing's website or Shop and other channels)

- A Modern History, from the Time of Luther to the Fall of Napoleon by John Lord (<https://www.gutenberg.org/ebooks/24598>)
- Maori and Settler: A Story of the New Zealand War by G.A. Henty (<http://www.gutenberg.org/ebooks/33619>)
- The Story of Geographical Discovery: How the World Became Known by Joseph Jacobs (<http://www.gutenberg.org/ebooks/14291>)
- Plutarch's Lives by Plutarch, English translation by Sir Thomas North (https://oll-resources.s3.us-east-2.amazonaws.com/oll3/store/titles/1803/0988-01_Bk_SM.pdf)

Filipino (Please select the option suitable for your child's grade level)

- Grade 7: Ibong Adarna*
- Grade 8: Florante at Laura*
- Grade 9: Noli Me Tangere*
- Grade 10: El Filibusterismo*
- Your own Filipino Grammar curriculum (OR, if your child has not used it yet, our Sariling Atin Filipino Grammar Curriculum)

Finance and Entrepreneurship

- Yaman Finance Curriculum* (available as a PDF at CharlotteMasonPhilippines.com/Shop) OR your own chosen finance/entrepreneurship curriculum

Nature study references

- A Naturalist's Guide to the Birds of the Philippines by Maia Tañedo et. al.

- Birds of Panay, Negros, and Cebu
- Other field guides
- Kalikasan Philippine Nature Study Guide* (coming soon at CharlotteMasonPhilippines.com/Shop): We already have once-a-week time slots and suggested nature focus inside Talino, but if you need more hand-holding, we designed Kalikasan as a month-by-month guide with four lessons per month.
- Optional: Handbook of Nature Study by Anna Botsford Comstock (<https://archive.org/details/handbookofnature002506mbp>)

For free reads

These are books you and your child can read for fun. A strong reader may read these himself. Alternatively, if your child is open to it, you may still read these together with your child or as a family, and enjoy the bonding time. (They're never too old for read-alouds!)

- Huckleberry Finn by Mark Twain
- A Connecticut Yankee in King Arthur's Court by Mark Twain
- The Hobbit, The Lord of the Rings by J.R.R. Tolkien*
- The Chronicles of Prydain by Lloyd Alexander*
- Anne of Green Gables series
- Other living books good for ages 12 to 16

RESOURCES YOU NEED TO ADD ON YOUR OWN:

In this 36-week guided lessons, we have covered all the major subjects you need: Language or Literature, Social Studies (Geography, History, and Civics), Filipino, and Science.

For Form 3 Set B, we also added the following (not found in Set A as the starter pack for this Form):

- an English Grammar and a Filipino Grammar option (but you can easily replace those with your chose curriculum)
- a Citizenship and Finance option

But the Charlotte Mason method, a proponent of a rich curriculum, is not complete without what we call the “Riches.” These include Hymns, Folk Songs, Artist Study, Composer Study, and Handicraft. We offer this as a separate curriculum, called our Tahúm Family Riches Guide, because these treats can be enjoyed as a family and you will only need one even if you are homeschooling several students.

We also let parents choose their own curriculum or materials for teaching your children to read, as well as their own choice of curriculum for Math.

Therefore you will need to add the following:

- Riches (You may create your own lists, or purchase our Family Riches Guide which includes hymns, folk song, artist study, composer study)
- Your own math curriculum
- Your own foreign language curriculum or lessons
- Your own lessons for your chosen musical instrument

- Your own lessons for your chosen handicraft
- Option to substitute for English Grammar, Filipino Grammar, and Finance
- Option to add Kalikasan Philippine Nature Study Guide

We have prepared this table below to help you list down the materials you will choose to add to this year's lessons:

For:	I will use:
Riches	
English Grammar	
Filipino Grammar	
Math	
Foreign Language	
Musical Instrument	
Handicraft	
Finance	

MATERIALS AND SCHOOL SUPPLIES

Here we list the materials you will need for this school year:

- A sketch notebook for scene narrations
- A sketch notebook or blank-sheet journal for nature journaling
- A lined notebook appropriate to your child's age for written narration, copywork, dictation, and current events
- A History Timeline and Book of Centuries
- A large world map, globe, or atlas; a large Philippine map or atlas
- Sheets of paper or a sketch notebook for picture study (also listed in our Family Riches Guides)
- A tool for playing hymns, folk songs, and classical music (this can be a phone, a laptop, a tablet, or another player)

WEEK 1

Invitation to Parents

The Mother is Qualified

“The mother is qualified...by the Creator Himself, to become the principal agent in the development of her child; ... and what is demanded of her is—a thinking love ... (Vol 1, page 2)

Congratulations on taking this leap to homeschool your child! Sometimes as mothers, we may feel unqualified to teach our children. After all, isn't that what we believe schools are for, where teachers are trained to teach children?

First off, I would like to share this line from Pestalozzi, one of the great names in education, which Charlotte Mason quotes in her Vol. 1, Home Education. Here he emphasizes that the mother herself is qualified. YOU are qualified to become the principal agent in the development of your child! Isn't that good news?

Then he goes on to say that what is demanded of us as mothers/parents is a thinking love. A love that's not just about emotions or feeling, but a love that thinks about what's best for our children.

Welcome to your first week of homeschooling! We are happy to journey with you!

Day 1

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Hymn		Sing together at least once.	
	Bible	ESV or your preferred translation	Read: Jeremiah 1. Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.	
	Copywork		Set timer for 10 or 15 minutes. Copy one stanza of hymn neatly into lined paper or notebook.	
	Biography	Autobiography of Theodore Roosevelt	Read: Chapter 1, first one third. Mark where you stop. Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.	
	Prepared Dictation	Copybook and Dictation book, OR you may pick your own passage	If you are picking your own passage, choose from a reading from the week before or for this week. A good length is about 2-4 sentences, depending on the child's ability. If this is not your first year doing dictation, you may choose more sentences. Set the timer for 10 or 15 minutes. The child shall study the week's passage for dictation, to be written down on Day 5.	
	Math		Do 1 lesson from your chosen Math curriculum	
	Literature	Hound of the Baskervilles by Arthur Conan Doyle	Read: Chapter 1 Written Narration: The student writes down a narration of what he read. (Note that CM narration is different from summary, research more if unsure.) Do not correct grammar or spelling, we deal with grammar or spelling in separate lessons. (It's OK for beginners to start with only a couple of sentences.)	
	Poetry	William Blake Poems	Read 1 poem or 1 section/portion of a long poem.	
	Recitation		Choose Poem #1 to read aloud everyday. Then, also read aloud Psalm 16.	

Social Studies	A Modern History, from the Time of Luther to the Fall of Napoleon by John Lord	<p>Read: Chapter 1</p> <p>Scene Narration: Have your student practice his art skills by drawing a scene from the story, in as much detail as he can.</p> <p>Mapwork: Take out your world map, globe, or atlas and point out places mentioned in the book.</p> <p>History Timeline or Book of Centuries: Note any interesting events and add to your history timeline.</p>
Nature Study		Observe and Draw: An insect in your yard or garden.
Musical Instrument		Do 1 lesson for your chosen musical instrument.
Free Reading		Allocate time for your child to read a book from Free Read pile. Half chapter or more each time, but no need to narrate.

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Day 2

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Folk Song		Sing together once.	
	Copywork		Set timer for 10 or 15 minutes. Copy first paragraph of Jeremiah 1 neatly into lined paper or notebook.	
	Christian Living	Don't Waste Your Life by John Piper	Read: Chapter 1 Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.	
	Social Studies	Crusades in Asia by Carlos P. Romulo	Read: Chapter 1, first half. Mark where you stop. Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read. Copywork: Take out your Philippine map and point out places mentioned in the book. History Timeline or Book of Centuries: Write or draw anything relevant in the correct century.	
	Math		Do 1 lesson from your chosen Math curriculum	
	Literature	Freckles by Gene Stratton-Porter	Read: Chapter 1, first half. Mark where you stop. Scene Narration: Have your student practice his art skills by drawing a scene from the story, in as much detail as he can.	
	Poetry	William Blake Poems	Read 1 poem or 1 section/portion of a long poem.	
	Recitation		Choose Poem #1 to read aloud everyday. Then, also read aloud Psalm 16.	
	Filipino	Grade 7: Ibong Adarna Grade 8: Florante at Laura Grade 9: Noli Me Tangere Grade 10: El Filibusterismo	Hatiin ang buong libro sa 36. Magbasa ng isang bahagi. Isalaysay ang nangyari. Maaaring gumamit ng sariling wika.	

Science	The Sea and Its Living Wonders by Dr. G. Hartwig	<p>Read: Chapter 1, first half. Mark where you stop.</p> <p>Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.</p>
Social Studies	Current Events	<p>Read: 2-3 articles from a newspaper or an online news website. Every second day will include a written narration.</p> <p>*Note for Parents: For online news websites, we recommend trusted sites like The New York Times or other well-reputed newspapers, but we still advise exercising caution in letting your student browse the Internet unsupervised. If possible, let them do the reading right beside you to ensure they don't wander off to other websites.</p>
Literature	Bulfinch's Mythology: Age of Fable	<p>Read: Chapter 1, first one-third. Mark where you stop.</p> <p>Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.</p>
Free Reading		<p>Assign time for your child to read a book from the Free Read pile. Half chapter or more each time, but no need to narrate.</p>

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Day 3

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Picture Study		Observe: 1 painting for 3 minutes. Cover the painting and tell what you remember	
	Bible	ESV or your chosen translation	Read: 1 Corinthians 1 Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.	
	Copywork		Set timer for 10 or 15 minutes. Copy first stanza of one of the poems read this week into lined paper or notebook.	
	Prepared Dictation	Copybook and Dictation book, OR you may pick your own passage.	Set the timer for 10-15 minutes. The child shall study the week's passage for dictation, to be written down on Day 5. Write down any words with difficult spellings on a chalkboard or a white sheet of papers. Let your child "take a picture" of the word with their eyes, and then closing their eyes and visualizing the word.	
	Literature	Hound of the Baskervilles by Arthur Conan Doyle	Read: Chapter 2 Written Narration: The student writes down a narration of what he read. (Note that CM narration is different from summary, research more if unsure.) Do not correct grammar or spelling, we deal with grammar or spelling in separate lessons. (It's OK for beginners to start with only a couple of sentences.)	
	Math		Do 1 lesson from your chosen Math curriculum	
	Literature	Romeo and Juliet by William Shakespeare	Read story in Beautiful Stories of Shakespeare	
	Poetry	William Blake Poems	Read 1 poem or 1 section/portion of a long poem.	
	Recitation		Choose Poem #1 to read aloud everyday. Then, also read aloud Psalm 16.	

	Social Studies	Current Events	<p>Read: 2-3 articles from a newspaper or an online news website. Every second day will include a written narration.</p> <p>*Note for Parents: For online news websites, we recommend trusted sites like The New York Times or other well-reputed newspapers, but we still advise exercising caution in letting your student browse the Internet unsupervised. If possible, let them do the reading right beside you to ensure they don't wander off to other websites.</p> <p>Written narration: Write a narration of different events that have been happening in the past week.</p>	
	Science Biography	Arctic Exploration by J. Douglas Hoare	<p>Read: Chapter 1, first half. Mark where you stop.</p> <p>Narration: Student to read the lesson, pausing every few paragraphs to talk about every page or two, then narrate orally, what he read.</p> <p>History Timeline or Book of Centuries: Note anything interesting in the correct century.</p>	
	Grammar	An English Grammar, by W. M. Baskerville and J. W. Sewall	<p>Introduction</p>	
	Free Reading		<p>Allocate time for your child to read a book from Free Read pile. Half chapter or more each time, but no need to narrate.</p>	

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Day 4

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Hymn & Folk Song		Sing: Hymn and Folk Song for the month	
	Biography	Robert Moffatt by David J. Deane	Read: Chapter 1, first one-third. Mark where you stop. Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.	
	Copywork		Set timer for 10 or 15 minutes. Copy one paragraph from Filipino book on a lined paper or notebook.	
	Literature	Freckles by Gene Stratton-Porter	Read: Chapter one, half. Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.	
	Math		Do 1 lesson from your chosen Math curriculum	
	Filipino	Sariling Aralin (For Grades 4 to 6) kung sino pa ito nagamit ang inyong napiling balarila sa Filipino	Gawin ang isang aralin.	
	Poetry	William Blake Poems	Read 1 poem or 1 section/portion of a long poem.	
	Recitation		Choose Poem #1 to read aloud everyday. Then, also read aloud Psalm 16.	
	Social Studies	Maori and Settler: A Story of the New Zealand War by G.A. Henty	Read: Chapter 1, first half. Mark where you stop. Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read. Mapwork: Take out your world map, globe, or atlas and point out places mentioned in the book. History Timeline or Book of Centuries: Note any interesting events and add to your history timeline.	

	Musical Instrument		Review and do next lesson	
	Science	Fabre's Book of Insects by Jean-Henri Fabre	Read: Chapter 1, first half. Mark where you stop. Scene Narration: Have your student practice his art skills by drawing a scene from the story, in as much detail as he can.	
	Free Reading		Allocate time for your child to read a book from Free Read pile. Half chapter or more each time, but no need to narrate.	

SAMPLE

Day 5

Week 1

Date: _____

Time	Subject	Book	To Do	Done?
	Composer Study		Play on chosen player: Music for the month	
	Bible	ESV or your chosen translation	Read: Jeremiah 2 Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.	
	Copywork		Set timer for 10 or 15 minutes. Copy part of recitation selection from history reading this week onto lined paper or notebook.	
	Citizenship	Plutarch's Lives translated by Sir Thomas North	Read: These about 3 pages each time, to finish the entire life in 10 weeks. Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.	
	Math		Do 1 lesson from your chosen Math curriculum	
	Poetry	William Blake Poems	Read 1 poem or 1 section/portion of a long poem.	
	Recitation		Choose Poem #1 to read aloud everyday. Then, also read aloud Psalm 16.	
	Prepared Dictation	Copybook and Dictation book, OR you may pick your own passage.	Set the timer for 5 or 10 minutes. The child shall study the week's passage for dictation. Then, the parent will dictate the passage, one phrase at a time, with no repetition , while the child writes down the phrase from memory, including capitalization and punctuation marks. Whenever the child starts to write the wrong spelling, the parent automatically erases the wrong spelling, alerting the child to re-spell. After everything is written down, the child compares his work with the original to note where he missed the correct punctuation or spelling.	
	Social Studies	Dekada '70 by Lualhati Bautista	Read: Chapter 1 Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.	

Grammar	An English Grammar, by W. M. Baskervill and J. W. Sewell	Part I. The Parts of Speech: Nouns up to #12 + Exercise	
Social Studies	The Story of Geographical Discovery: How the World Became Known by Joseph Jacobs	<p>Read: Chapter 1, first one-third. Mark where you stop.</p> <p>Narration: Student to read the lesson, pausing every few paragraphs or about every page or two, then narrate, orally, what he read.</p> <p>Mapwork: Take out your world map or atlas and point out places mentioned in the book.</p> <p>History Timeline or Book of Centuries: Note any interesting events and add to your history timeline.</p>	
Finance and Entrepreneurship	Yaman Finance Curriculum or your own chosen finance curriculum	Do 1 lesson, including recommended activities.	
Foreign Language		Do 1 lesson on your chosen foreign language.	
Handicraft		Do 1 lesson on chosen handicraft	
Free Reading		Allocate time for your child to read a book from the Read pile. Half chapter or more each time, but no need to narrate.	

SAMPLE

Mother Culture & Reflection Time

Congratulations for finishing Week 1, homeschool momma! We hope these end-of-the-week short readings will help remind you how important you are, as a person. We added these Mother Culture Reflections to help you focus on taking care of yourself every week, too!

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It is written somewhere, "A mother is only a woman, but she needs the love of Jacob, the patience of Isaiah, the wisdom of Moses, the foresight of Joseph, and the firmness of Daniel." But a mother has not only to have all these things; she must have them all at once, often when she is quite young, and too often when she has had no previous training of any kind of the marvellously varied duties she has to perform. (Mother Culture, The Parents' Review, Volume 3, no. 2, 192/93, pgs. 92-95)

Do you sometimes feel that so much is demanded of you? I do! And isn't it a challenge to deal with so much: a career, family life, our children's health, and finally, even their education?

Don't worry, Mamma, you're not alone! This is the purpose of these Mother Culture Reflections at the end of each week - to help you breathe in thoughts of other mothers who have gone before us, and to realign us with who we are as individuals.

Reflection:

Do I sometimes feel inadequate for all the tasks set for me?

How do I cope when things are difficult? Who or what do I turn to for support?

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